

## GREEK RUINS BASE



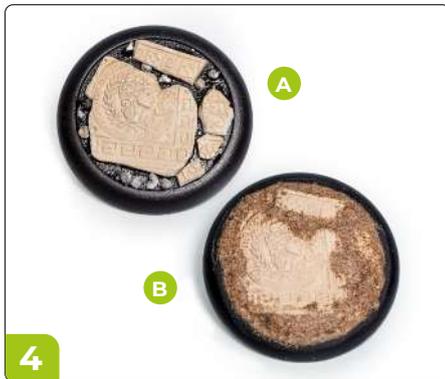
1. Start with the 9185 - Magic-Sculpt Stuff and the 1337 - Greek Texture Rollin Pin.



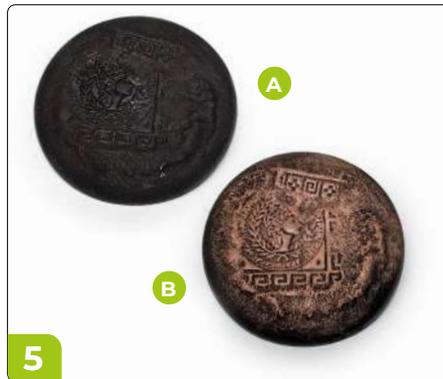
2. Make a big thin leaf of putty and texture it with the rollin pin.



3. Carefully break and sand some fragments of the putty leaf.



4. Glue the fragments on the base, add some rocks on the empty areas (A) and then fill that areas with a mix of fine sand and PVA glue (B).



5. Prime the base with 1779 - Black Stallion (A) and apply a first highlight coat with drybrushed 1833 - Bestial Brown (B).



6. Continue with two consecutive highlight coats of drybrushed 1824 - Komodo Khaki (A) and 3211 - Temple Ochre (B).



7. Apply a glaze with diluted 1787 - Cutthroat Red to the mosaic parts and 2293 - Ochre Earth liquid pigment to the sand.



8. Define well and apply some color to the different details of the mosaic with 1820 - Flubber Green and 3207 - Fang White.



9. Finally apply a diluted coat of 2295 - Medium Earth liquid pigment to the whole base to homogenize all the parts.



## PEANA DE RUINAS GRIEGAS



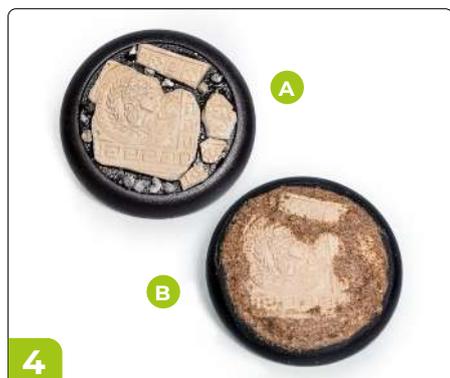
1. Empezamos con masilla 9185 - Magic-Sculpt Stuff y el rodillo de textura 1337 - Greek Texture Rollin Pin.



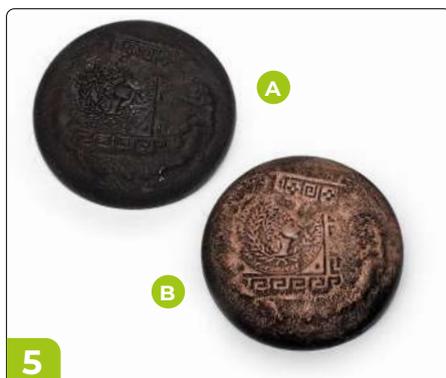
2. Hacemos una lámina grande y fina de masilla y la texturizamos con el rodillo.



3. Rompemos con cuidado y lijamos varios fragmentos de la lámina.



4. Pegamos fragmentos en la peana y piedras en las zonas vacías (A) y llenamos dichas zonas con una mezcla de cola blanca y arena fina (B).



5. Imprimamos con 1779 - Black Stallion (A) y aplicamos unas primeras luces con 1833 - Bestial Brown a pincel seco (B).



6. Continuamos con dos capas de luces consecutivas con pincel seco de 1824 - Komodo Khaki (A) y 3211 - Temple Ochre (B).



7. Damos una veladura con 1787 - Cutthroat Red diluido al mosaico y pigmento líquido 2293 - Ochre Earth a la arena.



8. Definimos bien y damos color a los detalles del mosaico, en este caso con 1820 - Flubber Green y 3207 - Fang White.



9. Finalmente aplicamos una capa de pigmento líquido 2295 - Medium Earth liquid pigment a toda la peana.

